

MATTEO MELIOLI
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<https://www.mem-arch.com/>



PROFESSIONAL PROFILE

I am a dynamic architectural designer with extensive knowledge in the residential and public sector and a successful background in the management of a project from its conception to its completion.

In past I worked for Zaha Hadid Architects leading design competitions for residential and mixed-use schemes in Middle East and Europe. Previously I also worked for Renzo Piano and Sir Terry Farrell, on the iconic housing project of Regent's place and St Gilles Court, in London. More recent completed projects include also the high-end residential apartments in 9 Marylebone Lane and the Lots Road residential towers.

My professional background and my skills allow me to combine the key elements of a successful design: creativity, excellent hand drafting, advanced CAD modelling, strong building and construction experience and extensive knowledge in construction detailing and in design documentation.

For four years I have been working on a freelancing basis for an engineering firm in Rwanda, providing design and planning services. Common tasks included determining the feasibility of projects, managing project and resources, developing the projects from their brief to their final documentation, attending client and consultants' meetings and when needed attending construction sites.

I moved back to London in 2002, working at Collado Collins as Senior Design Architect, managing and coordinating early stage design for residential projects. Common tasks includes feasibility studies, design massing and optioning, as well as implementation of design concepts from conception to early RIBA stage 3.



PROFESSIONAL REGISTRATION

2005- 2022 RIBA, London, the UK.
 2001-2022 ARB registered architect, London, the UK.
 2000 IAR registered architect, Venice, Italy.

EDUCATION

2000-2002 MSc degree Civil Engineering, University of Padua, Italy.
 1993-2000 Degree (hon), IUAV, University of Architecture, Venice, Italy.
 2004 RIBA Part 3 Qualification

COMPUTER SKILLS

- Expert: AutoCAD, Sketchup, InDesign, Illustrator, Photoshop, Microsoft Office.
- Confident: Maya 3D.
- Average: Revit
- Learning: Rhino, 3D Max, Grasshopper.

PROFESSIONAL EXPERIENCES

FEB 22-FEB 23 COLLADO COLLINS ARCHITECTS London, UK.

Senior Design Architect

Uxbridge High Street, London, UK.

Private Residential (15000 sqm) and Mixed-use (750 sqm).

As Design Architect and Project Architect, responsible for developing the client brief, overseeing the production of concept drawings including schematic designs, and coordination working drawings Responsible for coordinating the architectural team, the engineering team and liaising with the planning and statutory authorities at all initial stages.

RIBA Stage 1 till Stage 2 (ongoing at stage 3). Budget Confidential, Client DNA CAPITALS.

- **Mount Pleasant Road**, Turnbridge Well, the UK.

Private Residential and Late Living Accommodation (158 units).

As Design Architect responsible for producing and developing concept design drawings and other associated documentation inclusive of schematic designs, Responsible for coordinating the architectural team, the engineering team and liaising with the planning authorities.

RIBA Stage 3 (ongoing at stage 4), construction cost 61M GBP, client: Retirement Village Group (RVG)

- **Comsley Warf**, London the UK.

Private Residential (Call for bid-winning entry)

As Design Architect and Project Architect, responsible for developing the client brief, overseeing the production of concept design drawings and other associated documentation inclusive of schematic designs, and coordination working drawings Responsible for coordinating the architectural team, the engineering team and liaising with the planning and statutory authorities at all stages.
RIBA Stage 1 till Stage 2 (ongoing at stage 3). Budget and client confidential (ongoing project)

Other bids and feasibility studies include:

Whitechapel Street, London, the UK

Erith Masterplan, London, the UK

Malborough House, London, the UK

OCT17-FEB 22

VAVAKI-MEM ARCHITECTS London, UK, Kigali, Rwanda.

Senior Design Architect – Project Architect

The Kigali Shopping Mall, Kigali, Rw.

Mixed-use, Retail, Offices, Leisure, Hotel and Service Apartments.

As Executive Architect and Architect of record, responsible for the design implementation, of a 25000 sqm mixed-use development. Responsible for producing construction drawing and construction details in coordination with the project engineers and cost consultants. Currently at the tendering stage. Budget confidential (above 50M USD). Client: Duval Great Lakes.

· **Savannah Masterplan**, Kigali, Rw. Masterplan.

High-End Private Residential (350 residential Units).

As Design Architect and Project Architect, responsible for developing the client brief, overseeing the production of concept design drawings and other associated documentation inclusive of schematic designs, constructions and working drawings for each individual residential typology. Responsible for coordinating the architectural team and the engineering team at all stages.

RIBA Stage 1 till Stage 6 (ongoing at tendering). Budget Confidential (above 150M USD), Client GCEastAfrica.

· **Kimihurura Towers**, Kigali, Rw.

High End Residential Towers.

Responsible for the feasibility study for an 18000 sqm residential and mixed used development. As Design Architect responsible for developing the client brief, overseeing the production of concept design drawings and other associated visual documentation. Client: Emaar Africa. Budget confidential.



AUG 14-SEP 17

BLDA ARCHITECTS, London, UK.

Senior Design Architect

· **Red Post Hill Villas**, Dulwich, London the UK.

Private High End Residential.

As Design and Project Architect, responsible for the design, Planning Application approval and Detail Design implementation of a compound of 4 villas in the Dulwich conservation area. Stage 1-3. Client and budget confidential.

- **Wadd Lane Cottages**, Essex, the UK.

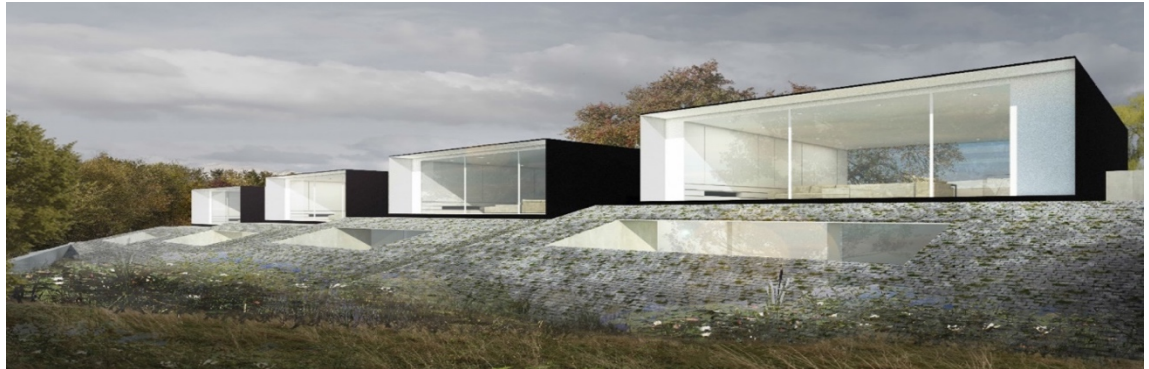
Private Residential.

As Design Architect responsible for the design and Planning Application approval of 3 detached cottages in the Essex countryside. Stage 1. Client and budget confidential.

- **Villa Steiner**, Frascati, Italy.

Private Residential.

Responsible for the concept design of a summerhouse residence located on the historical site of a 12th Century fortress in the Lazio region, Italy. RIBA stage 1. Budget confidential, Client: Philippe M.



AUG 13-AUG 14 **FKA STUDIOS**, London, UK.

Design Architect/Project Architect.

- **Marylebone Place**, London, UK.

Private High End Residential (interior fit-out of 12 apartments).

As Design Architect and Project Architect, responsible for developing the client brief, overseeing the production of concept design drawings and other associated documentation inclusive of schematic designs, constructions and working drawings. Responsible for coordinating the architectural team and the engineering team at all stages.

RIBA stage 1-5. Budget 15M GBP, client: Clivedale Development. Project complete May 2018.

FEB 10-JAN 13 **ZAHA HADID ARCHITECTS**, London, UK.

Project Architect.

- **Art and Performing Centre**, Amman, Jordan.

Performing Centre and Theatre.

As Design Architect and Senior Project Architect, responsible for developing the competition brief, overseeing the production of concept design drawings and other visual documentation inclusive of schematic designs, constructions and working drawings. Responsible for coordinating the architectural, engineering and acoustic teams at all stages. RIBA stage 1-6. Budget 85M USD, Client: the Great Amman Authority.

- **Galaxy SOHO**, China,

Mixed Use, Retail and Office Hub

As Senior Architect, responsible for producing schematic designs, constructions and detail drawings RIBA stage 5. Budget confidential, Client: SOHO International.

- **Villa Rousso**, Brussels, Belgium.

High End Residential.

As Design Architect and Project Architect, responsible for developing the client brief, overseeing the production of concept design drawings and other associated documentation inclusive of schematic designs, constructions and working drawings. Responsible for coordinating the architectural team and the engineering team at all stages. RIBA Stage 0-4. Budget Confidential (above 2.5M Euro), client: Paul R.



APR 05-JAN 08 **SIR TERRY FARRELL and PARTNERS, London, UK.**

Senior Architect.

- **Regent's Place**, London, UK,
Residential Private/affordable.
As Senior Architect, responsible for producing schematic designs, constructions and detail drawings. RIBA Stage 4-8.
- **Lots Road**, London, UK.
Residential Tower, Private.
As Senior Architect, responsible for producing schematic designs, constructions and detail drawings. RIBA Stage 4-8. RIBA Stage 3-4.

JUL 01-MAR 05 **ERIC KUHNE ASSOCIATES, London, UK.**

Architect/ Assistant Architect

- **V Tower**, Birmingham, the UK.
Residential Private, RIBA Stage 1-5.
- **Dubai Financial Centre**, Dubai, the Emirates.
Retail scheme, RIBA Stage 1-5. Client Emaar, Budget 200M GBP.
- **Midvalley Towers**, Kuala Lumpur, Malaysia.
Mixed Use towers Competition.

NOV 98-DEC 99 **RENZO PIANO BUILDING WORKSHOP, Genoa, Italy.**

Assistant Architect / working experience.

Central St. Giles, and the Shard, London, UK,



FURTHER EDUCATION

2011-2018 PhD by Design, Bartlett School of Architecture
 2007 Acoustic Design course and Sound-Scape simulation. Arup Sound lab New York.
 2006 Engineering Tall Buildings. Conference, on innovations and solutions in structural design.
 1999 Diploma in History and Theory of Music composition at the Conservatory of Venice, Italy.
 1999 UNESCO, program for the Safeguarding of the Intangible Cultural Heritage in Nepal.
 1997 UNESCO and CCAM (Committee for the Conservation of the Acropolis Monument) as part of the Theory and History foundation course, University of Architecture IUAV, Venice, Italy.

TEACHING EXPERIENCES

2010-2009 Design Studio Coordinator, "Fundamentals of Architectural Design" (undergraduate course), at the University IUAV, Venice, Italy.
 2010-2009 Design Studio Coordinator, "Fundamentals of Architectural Design" (undergraduate course), at the University IUAV, Venice, Italy.
 2010-2009 Students Workshop, "Rethinking and Shaping Museum Space", (with Prof. Jack Lohman, Director of the Museum of London), Bergen National Academy of Art, Bergen, Norway
 2010-2009 Students Workshop, "New Perspectives on Museum Design", (with Prof. Jack Lohman, Director of the Museum of London), American University in Cairo, Egypt.
 2008-2006 Visiting Lecturer in Theory of Architecture and Design at the University IUAV, Venice, Italy.
 2010-2008 Lecture on "New Concepts in Multi-Storey Housing", (with Architect Minna Nordstrom), Ecole Nationale Supérieure d'Architecture de Paris-la-Villette, Paris, France 2010-2009
 2010-2005 Seminar in Landscape and Urbanism, "The Phenomenology of the Earth", (with Prof. S. Tischer, Director of the School of Landscape Architecture), Université de Montréal, Montréal, Canada.
 2010-2005 Seminar on Industrial areas in the Veneto Region: "Energy and Architecture" Assistant to Prof Eleonora Mantese (Director of the Design Research Department), University IUAV, Venice, Italy.
 2010-2005 Lecture on the design of Italian Architect Antonio Sant'Elia, (Assistant to Prof Eleonora Mantese), Università di Trieste, Italy.
 2010-2005 Lecture on the relationship between Landscaping and Architecture (with Prof. S. Tischer), Course in Landscape and Urbanism, University of Architecture, Venice, Italy.

PUBLICATIONS, ARTICLES IN BOOKS

2014 'Invisible Ties' in International Yearbook of Aesthetics Volume 13, International Association for Aesthetics Publishing, Ankara, Turkey.

2007 'Inhabit Soundscape' in the Place of Sound: Architecture|Music|Acoustics, Cambridge Scholars Publishing, London.

2003 Workshop Projects at the IUAV Summer School, Ed Marsilio, Venezia, Italy. (co-author with Prof. Stefan Tiescher).

2014 Project for a new Interactive Museum in Pola' in 32 Projects for Pola, MC "Luka" editions, Croatia.

ARTICLES

2009 Resemblances: Notes on Spatial Analogy" in the Research Projects Exhibition catalogue, Bartlett School of Architecture, London, the UK.

2007 Terry Farrell: Manifesto for London", the Architectural Review, London, September 2007 (co-author), Imaging "Soundscape", in Cluster Art Magazine, autumn-winter 2007, pp35-39.

2006 Seeing the Unseen, optic, acoustic and the space between", in Opticon 1826, UCL journal, October 2006.

2004 'Laguna elettrica' (The electric lagoon), Anfione Zeta 18, March-April 2005, il Poligrafo, Venezia, Italy. "The Historical and Industrial City, Conflicting Landmarks", in the National Institute of Italian Architects Journal, Italy.

2004 Historical survey of Villa Foscari in Venice, selected drawings published in Progetto e Norma, January 2001, pp 34-36. Ed Universitarie, Venezia, Italy.

2001 Historical survey of Mocenigo Garden, selected drawings published in Progetto e Norma, September 2001, pp 34-36. Ed Universitarie, Venezia, Italy.

CONFERENCES

2009 'Resemblances, at the Research Projects Exhibition, Bartlett School of Architecture, London, the UK.

2004 'Dark Spaces, a Journey in the Abandoned Venice', at the Aesthetic of Trash: Objects and Obsolescence in Cultural Perspective, International Conference, University College Dublin, Dublin, Ireland, 4-6 September 2008.

2008 'H2O' at the XXIII UIA World Congress of Architecture, Turin, Italy.

2008 'Sensorial spaces", Sensory Urbanism International Conference, University of Strathclyde, Glasgow, the UK.

2007 'Invisible Ties", XVII International Congress of Aesthetics, "Aesthetics Bridging Cultures", Ankara, Turkey 2007.

2007 'Research Projects exhibition and paper presentation, Bartlett School of Architecture, London, the UK.

2007 'The Construction of Reality through Senses", 19th International Conference on Systems Research, Informatics and Cybernetics, Baden-Baden, Germany.

2005 'Inhabit Soundscape'. Conference Research Spaces, London, the UK.

2004 'Inhabit Soundscape", The Architecture of the Unseen World. Generative Art, Milan, Italy.

COMPETITIONS AND AWARDS

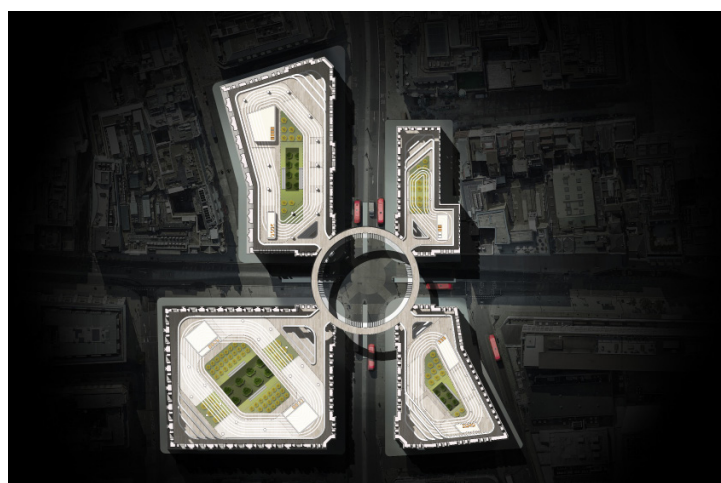
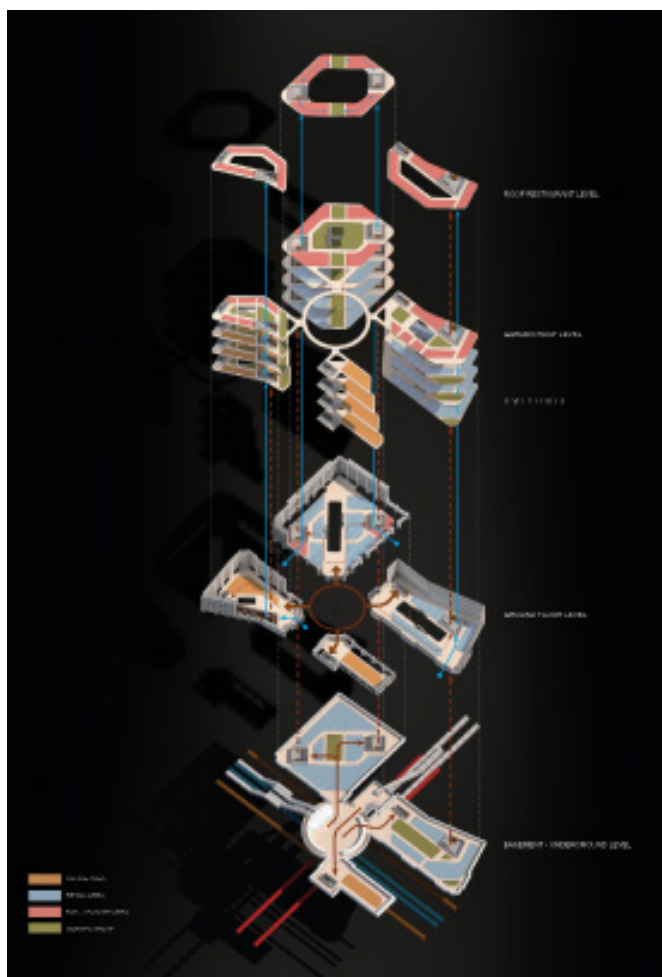
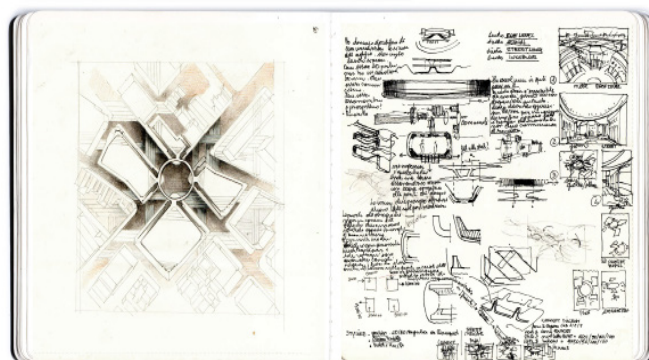
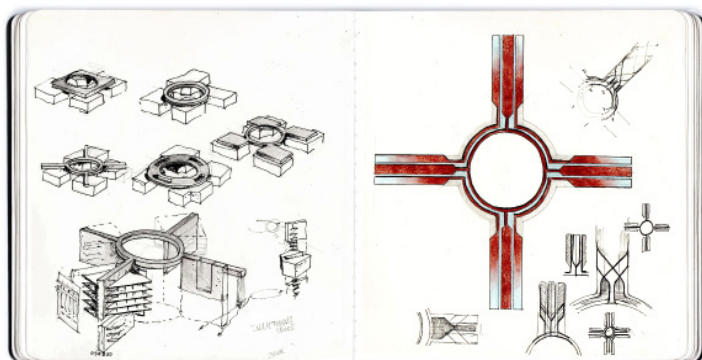
2006 'Ghosts in Venice", Research Images As Art 2006 Gallery, UCL, London, the UK.

2004 'Dissertation Award: "Electric Architecture: Design for a Hydrogen Power Plant in Venice", (final grade 110/110 cum laude). Supervisor: Prof Eleonora Mantese, University of Architecture, Venice (Italy).

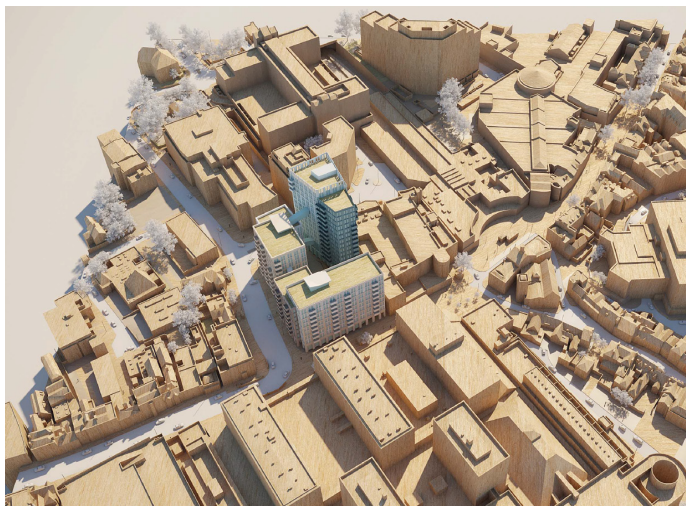
2004 'Call for ideas: "new spaces for the University of Architecture's Library", Venice, Italy, 2004.

2003 'Workshop student competition "A new land use model for suburban areas in Rome", University of Architecture Venice and Rome, 2003, mentioned.

FEBRUARY 2023 - NOVEMBER 2023 _ Oxford Circus Redevelopment, London, the UK

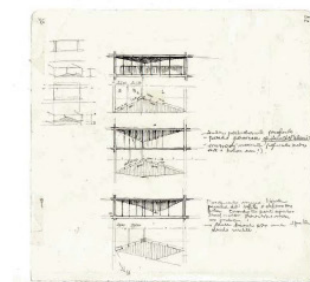


COLLADO COLLINS FEBRUARY 2022 - FEBRUARY 2023 Uxbridge High Street, London , the UK

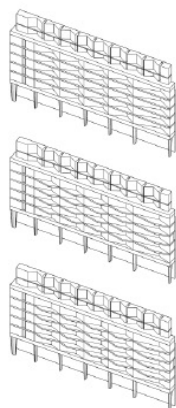


DEVELOPING SKETCHES AND STUDIES

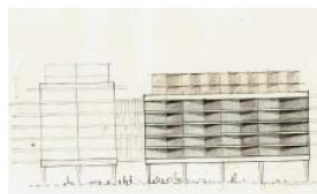
The facade and articulation are still under development and the detail of these is being tested. Facade and shadow studies are being developed along with exploration of the potential materials and texture.



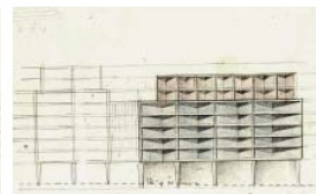
Balcony Study



Facade studies



Facade sketch



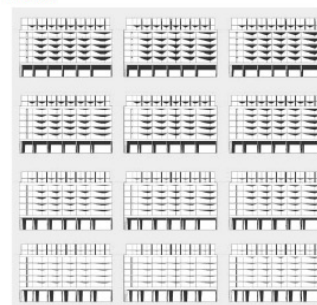
Facade sketch



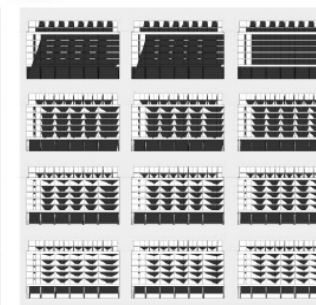
Precedent



Precedent



Shadow studies



Facade Study



COLLADO COLLINS FEBRUARY 2022 - FEBRUARY 2023 River Towers, Cardiff, the UK



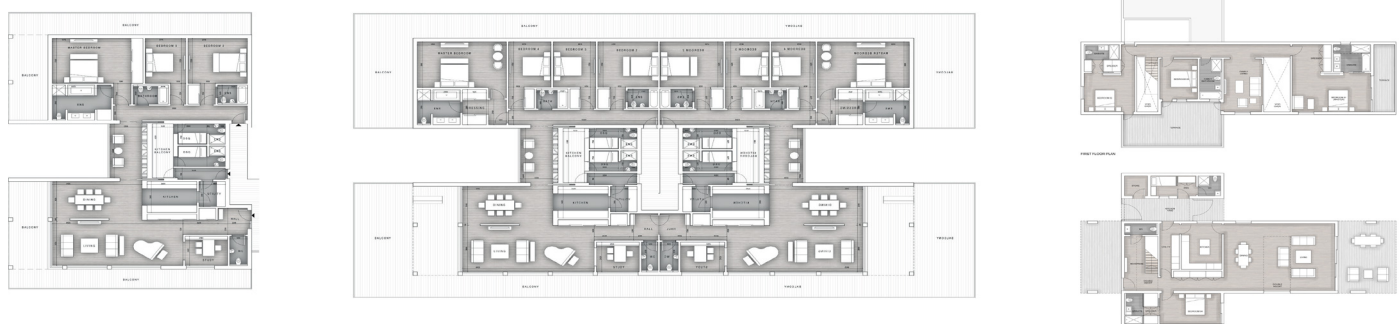
COLLADO COLLINS FEBRUARY 2022 - FEBRUARY 2023 Mount Pleasant Road, the UK



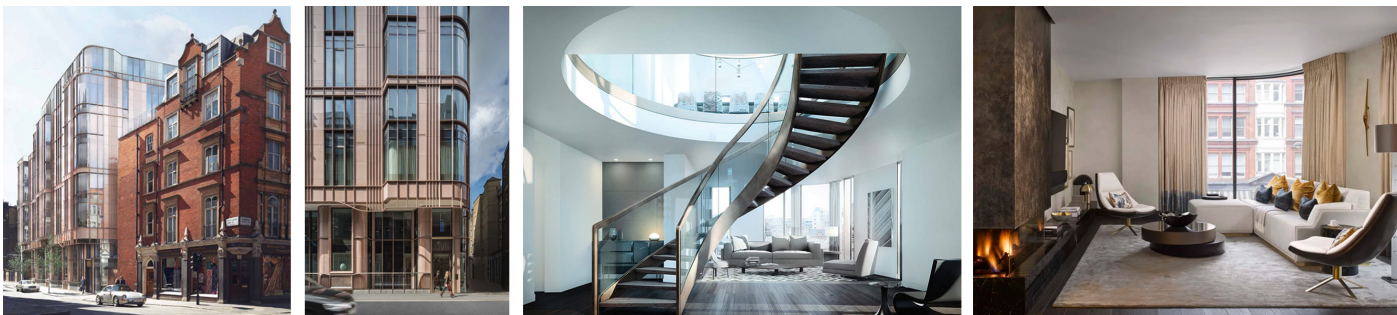
VAVAKI- MEM ARCHITECTS OCTOBER 2017 - FEBRUARY 2022 Niabugogo Bus Interchange, Kigali,



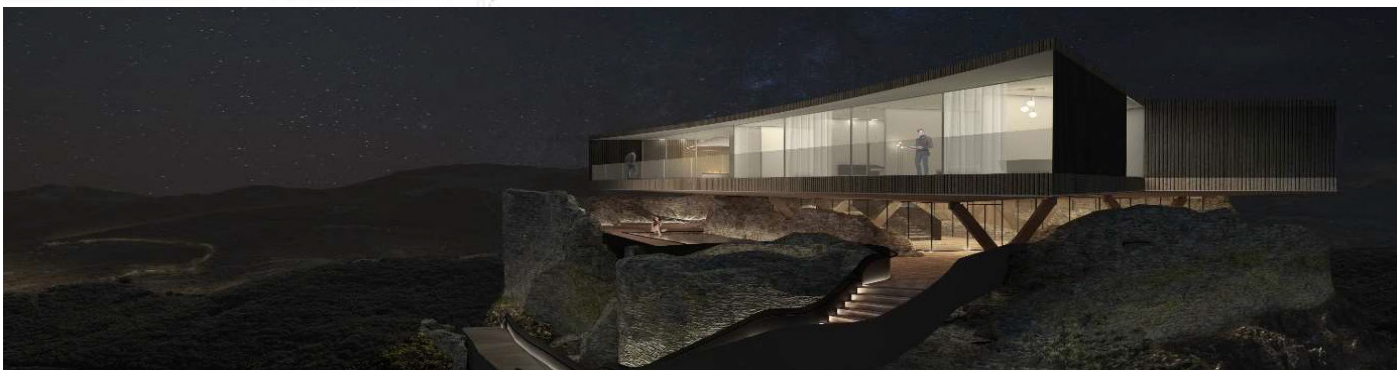
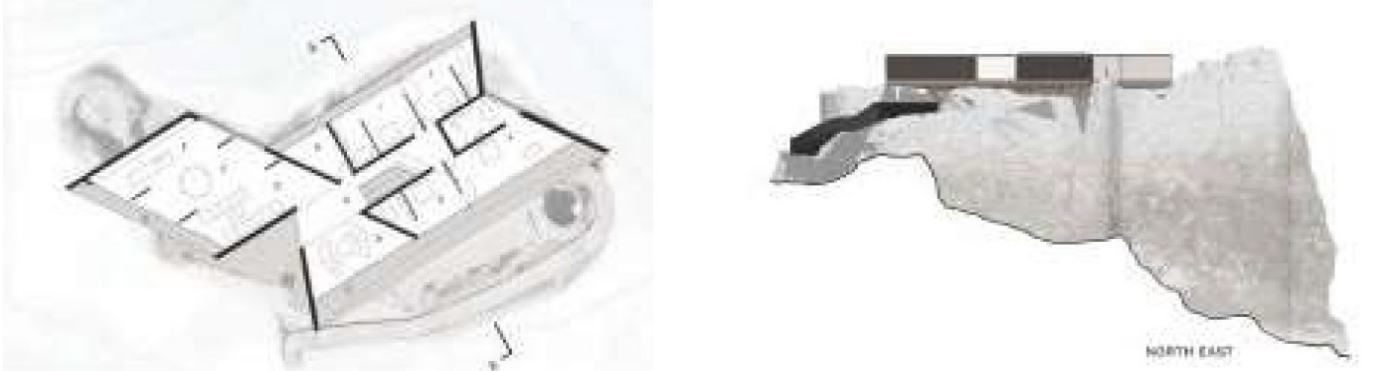
VAVAKI- MEM ARCHITECTS OCTOBER 2017 - FEBRUARY 2022 Savannah Masterplan, Kigali, Rw



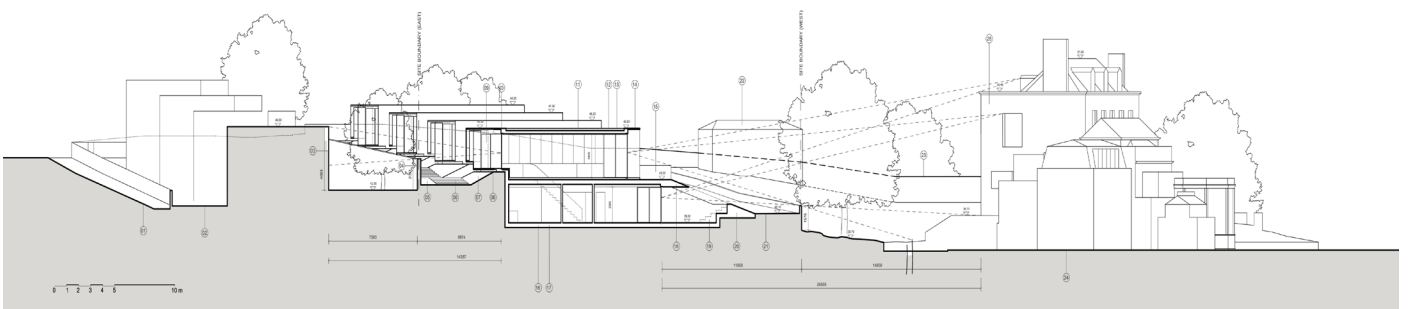
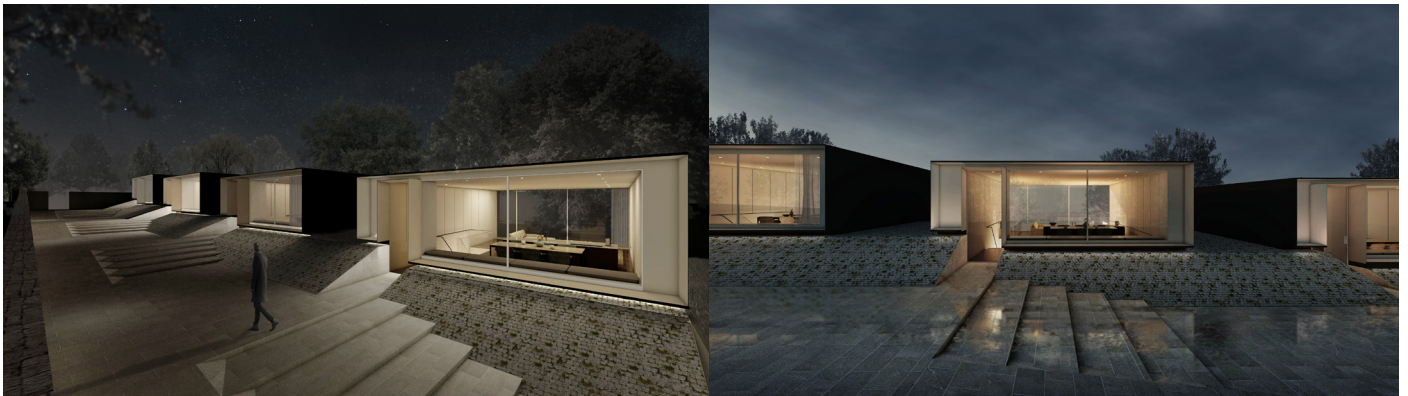
FKA STUDIOS AUGUST 2013 - AUGUST 2014 The Mansion, Marylebone, London, the UK



BLDA ARCHITECTS AUGUST 2014 - SEPTEMBER 2017 Villa Stainer, Frascati, Italy.



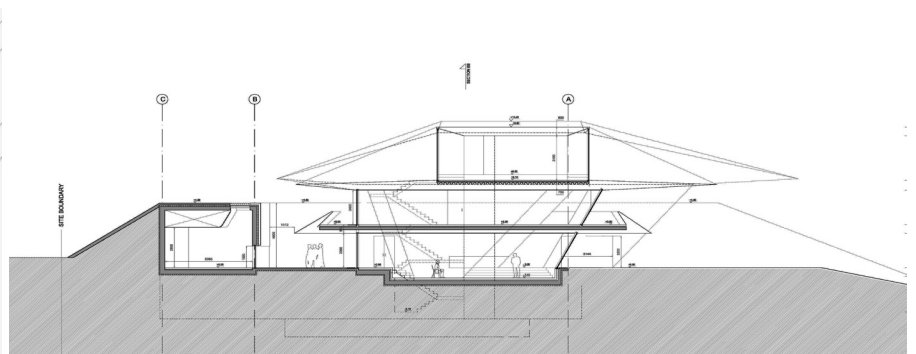
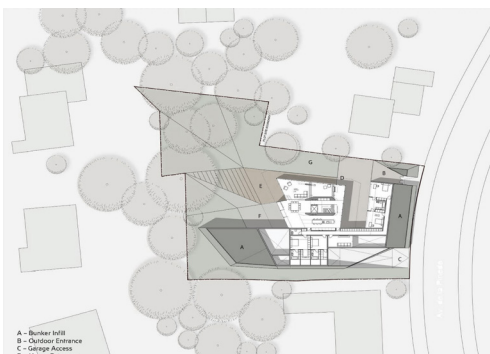
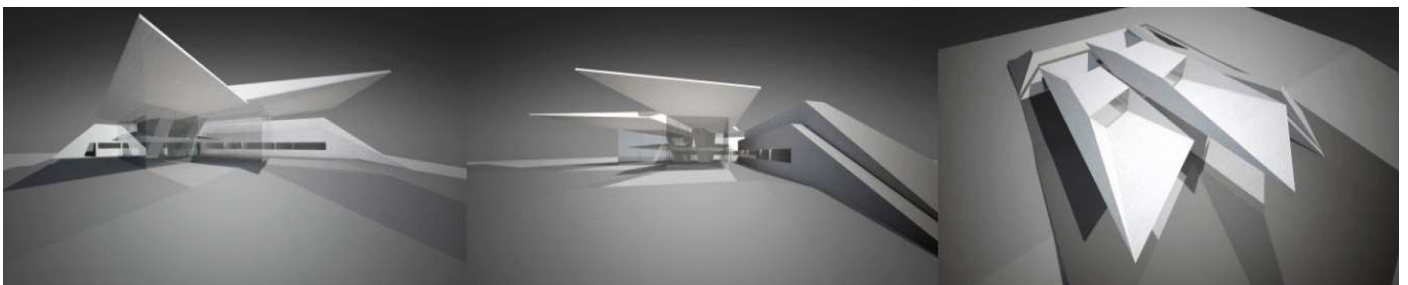
BLDA ARCHITECTS AUGUST 2014 - SEPTEMBER 2017 Red Post Villas, Dulwich, London, the UK



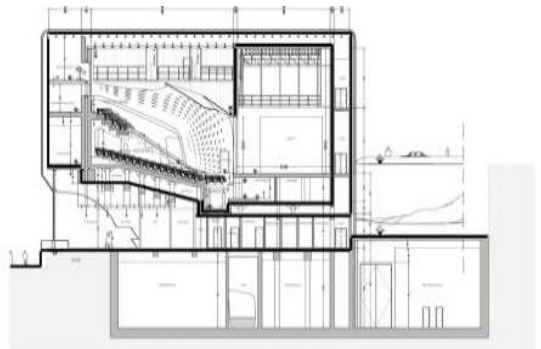
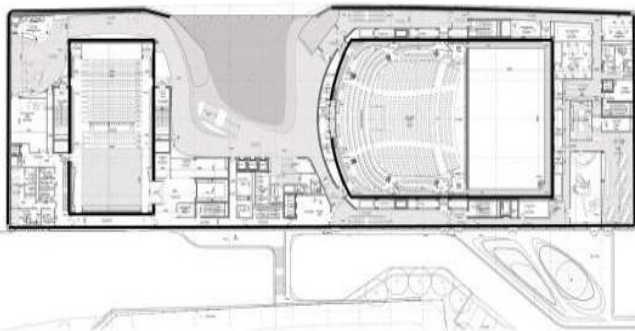
BLDA ARCHITECTS AUGUST 2014 - SEPTEMBER 2017 Santa Monica Pier, California, the US



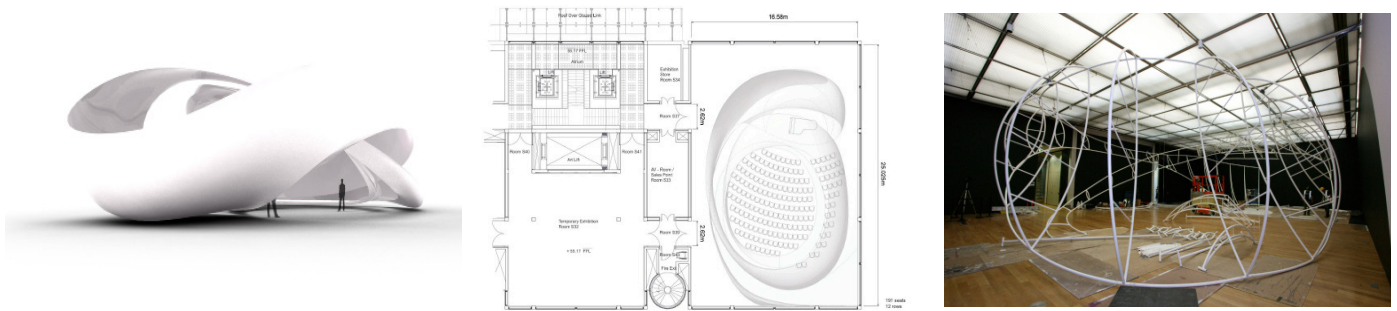
ZAHA HADID ARCHITECTS FERUARY 2010 - JANUARY 2013 Villa Rousso, Brussels, Belgium



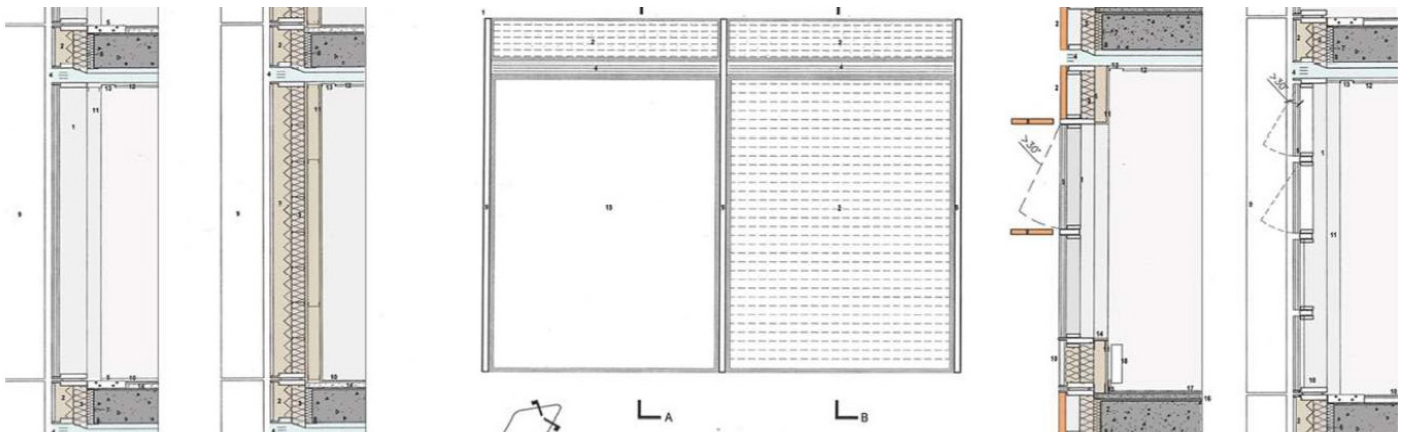
ZAHA HADID ARCHITECTS FEBRUARY 2010 - JANUARY 2013 King Abdullah Performing Centre



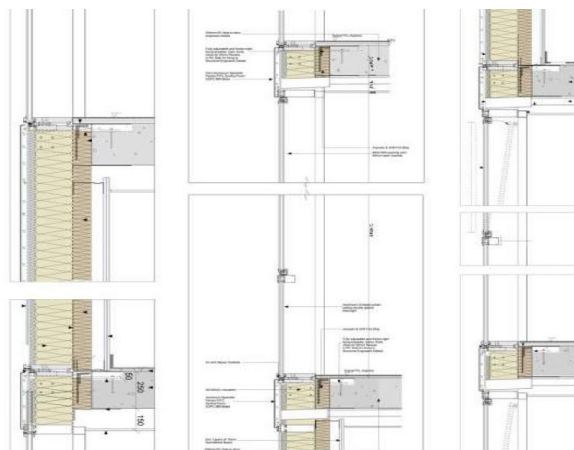
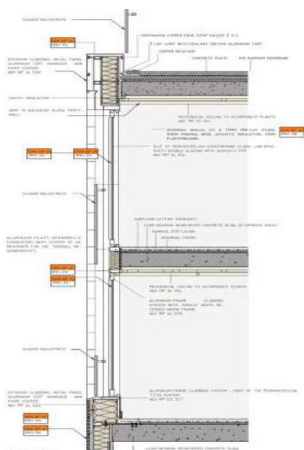
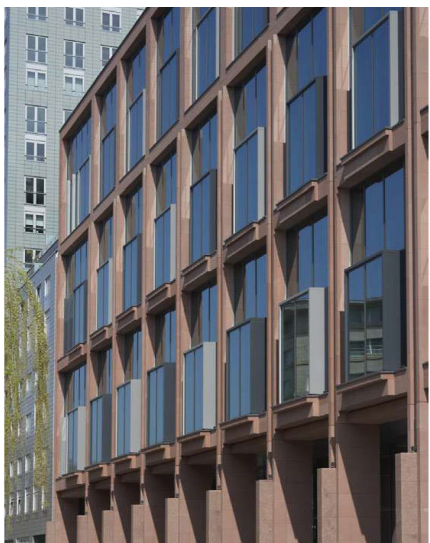
ZAHA HADID ARCHITECTS FERUARY 2010 - JANUARY 2013 The Bach Pavillion, Manchester, the UK



SIR TERRY FARRELL APR 2005 - JANUARY 2008 Lots Road, London, the UK



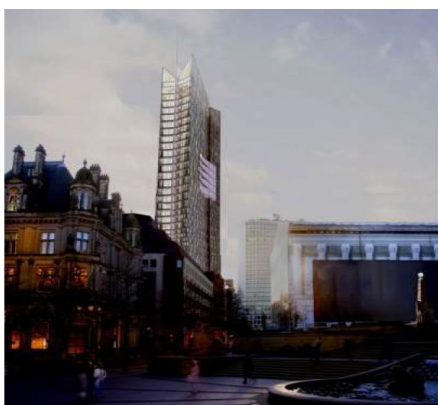
SIR TERRY FARRELL APR 2005 - JANUARY 2008 Regent's Place, London, the UK



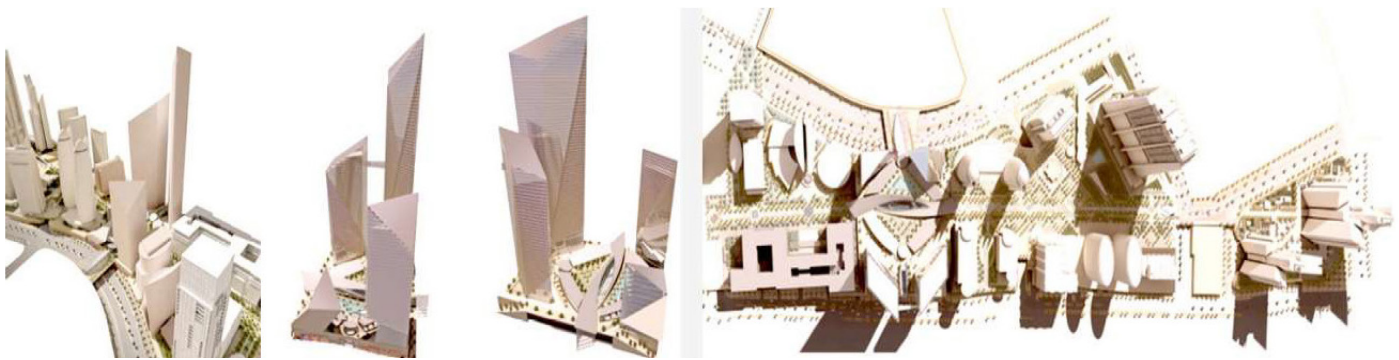
SIR TERRY FARRELL APR 2005 - JANUARY 2008 CLG Headquarter, London, the UK



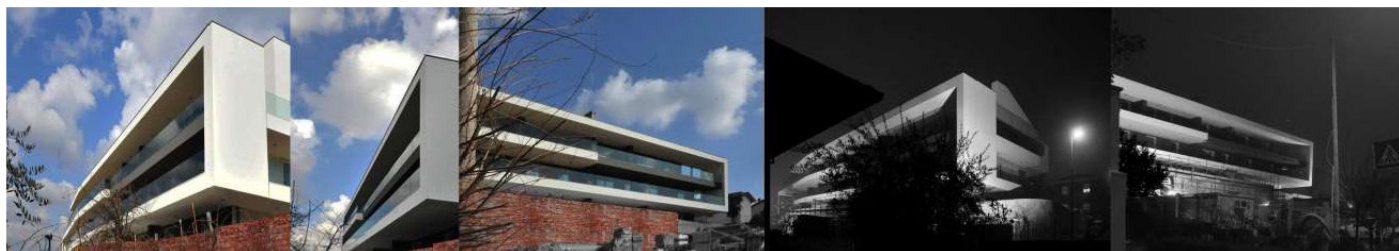
ERIC KUHNE ASSOCIATES JULY 2001-MARCH 2005 VTower, Birmingham, the UK



ERIC KUHNE ASSOCIATES JULY 2001-MARCH 2005 Dubai Financial Centre, Dubai, UE.



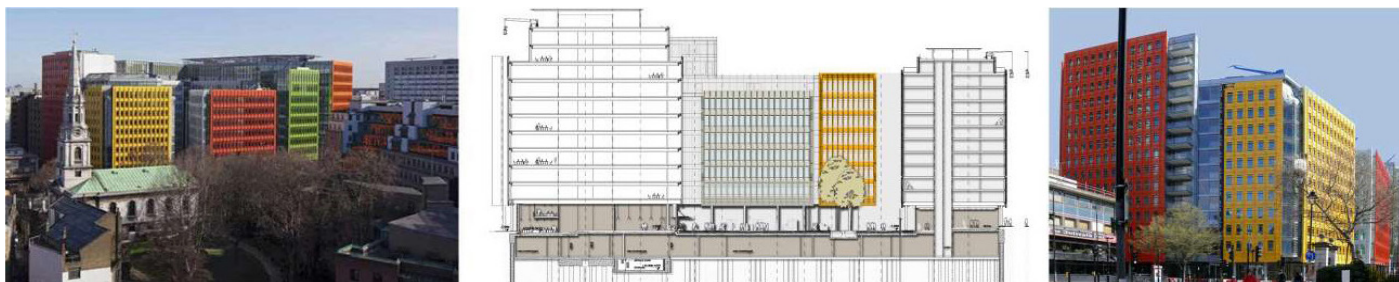
CARLOS FERRATER JANUARY 1997 - NOVEMBER 1998 Fats Vicenza, Italy.



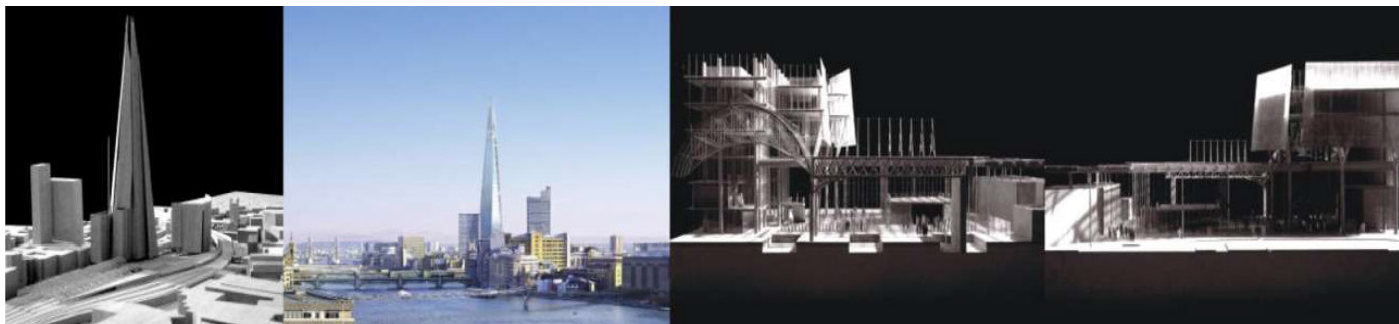
CARLOS FERRATER JANUARY 1997 - NOVEMBER 1998 Church of Santa Maria, La Spezia, Italy



RENZO PIANO BW NOVEMBER 1998 - DECEMBER 1999 Central St Gilles, London, the UK



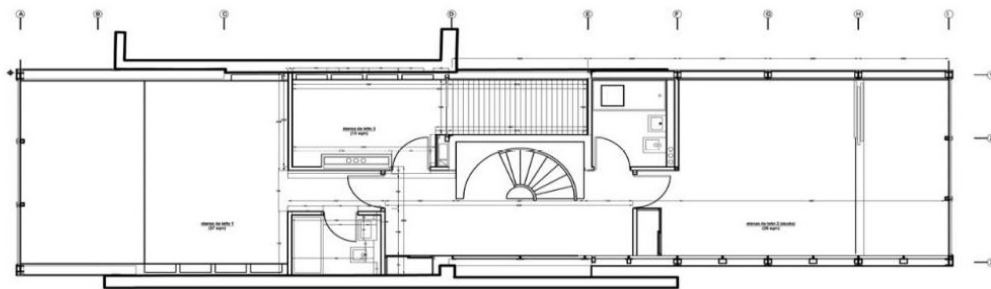
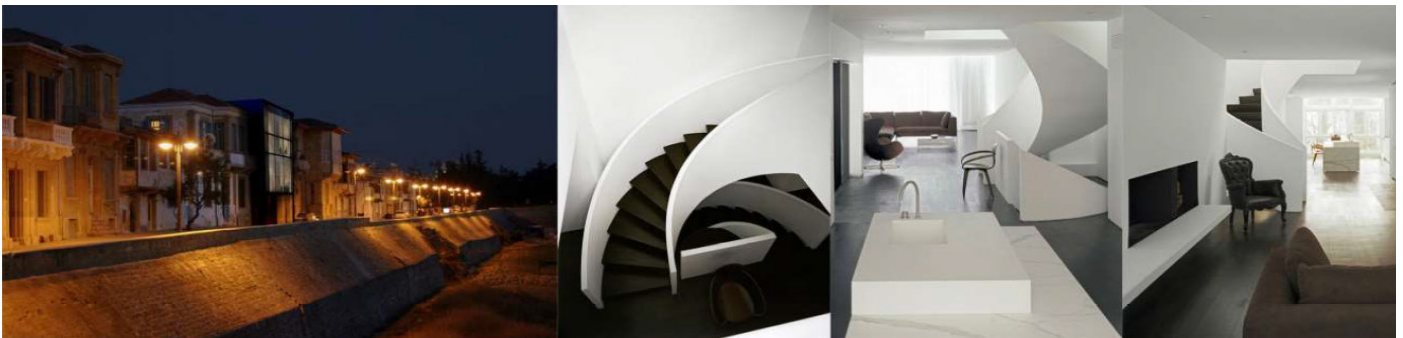
RENZO PIANO BW NOVEMBER 1998 - DECEMBER 1999 The Shard, London, the UK



CARLOS FERRATER JANUARY 1997 - NOVEMBER 1998 Villa Testa, Italy.

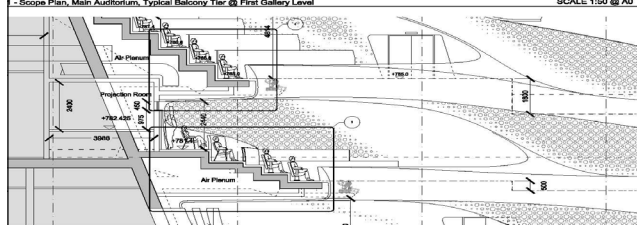
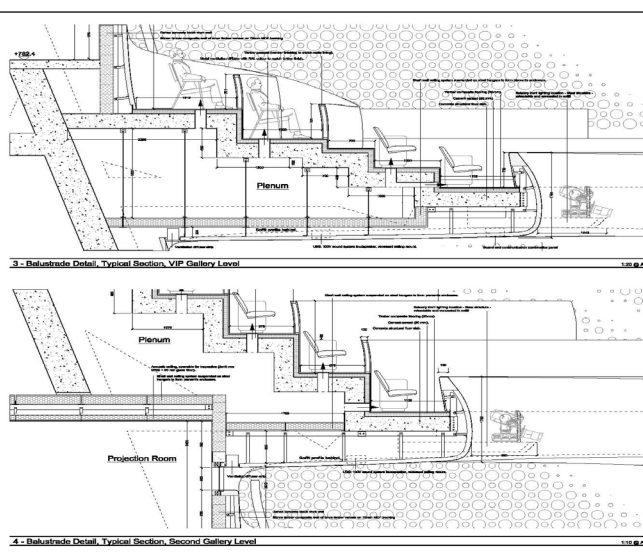
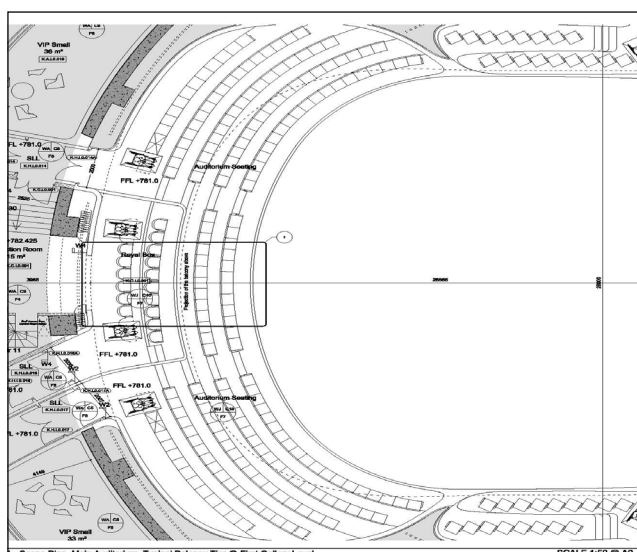
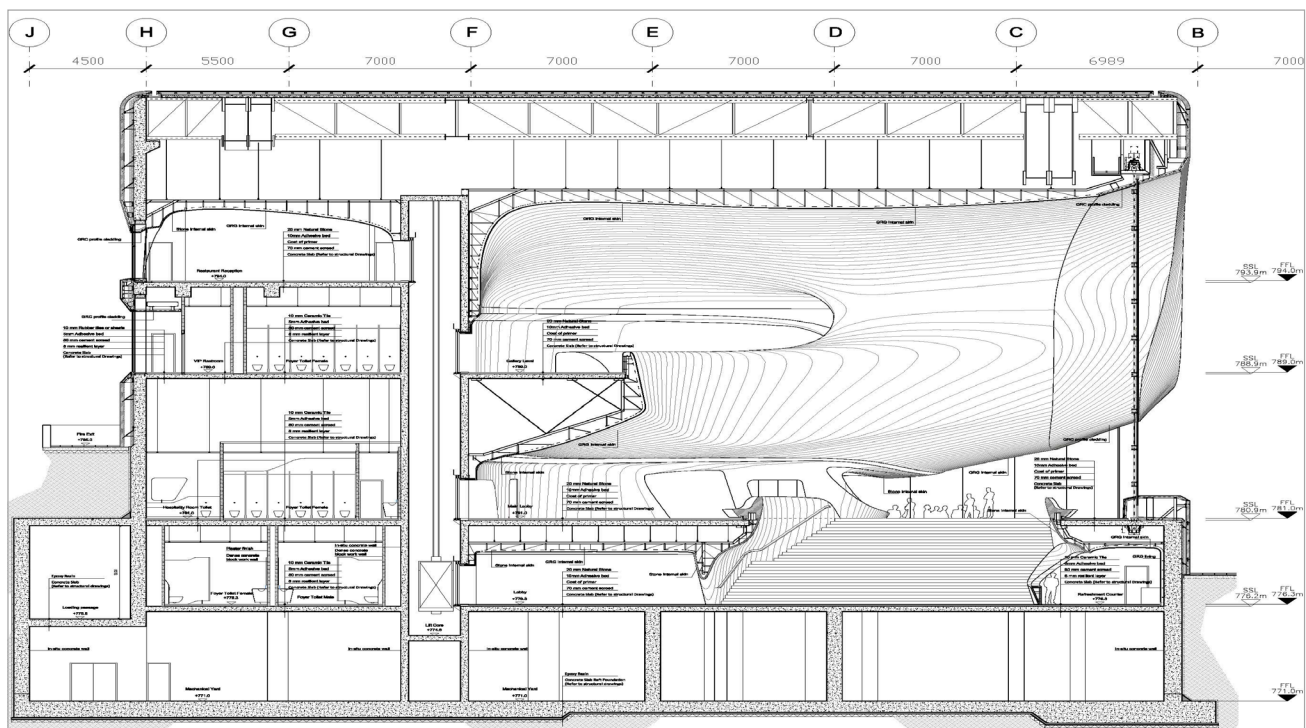


CARLOS FERRATER JANUARY 1997 - NOVEMBER 1998 Private House, Vicenza, Italy.



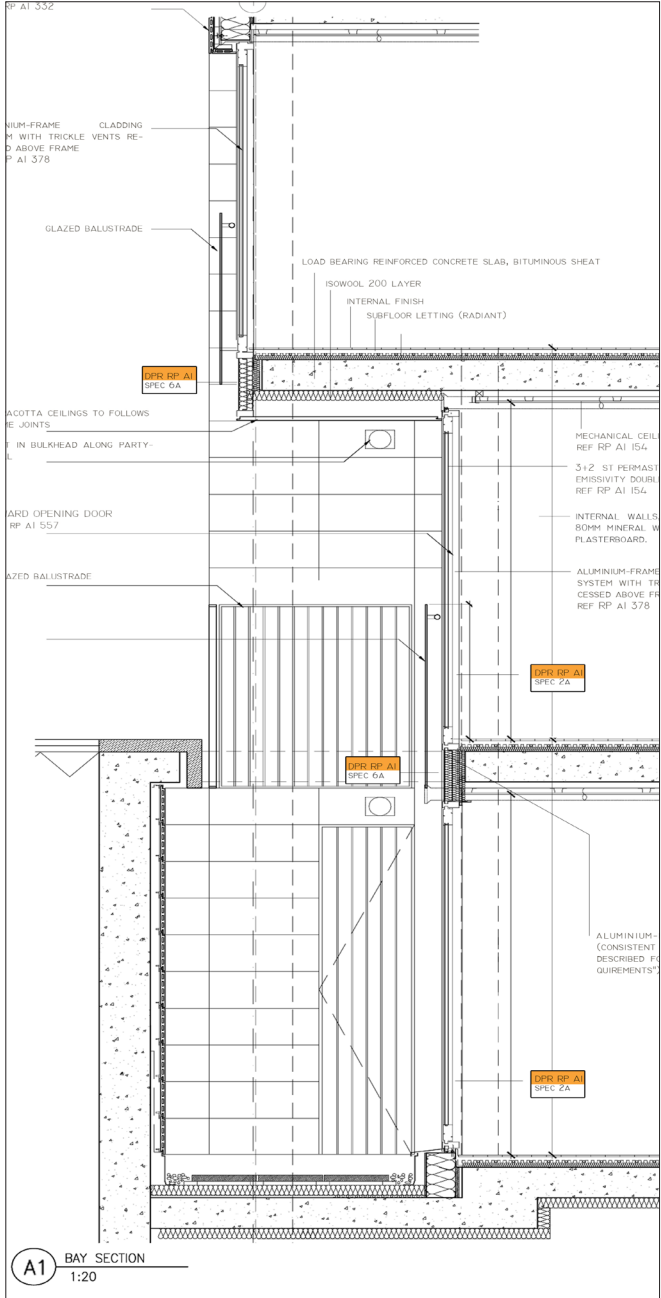
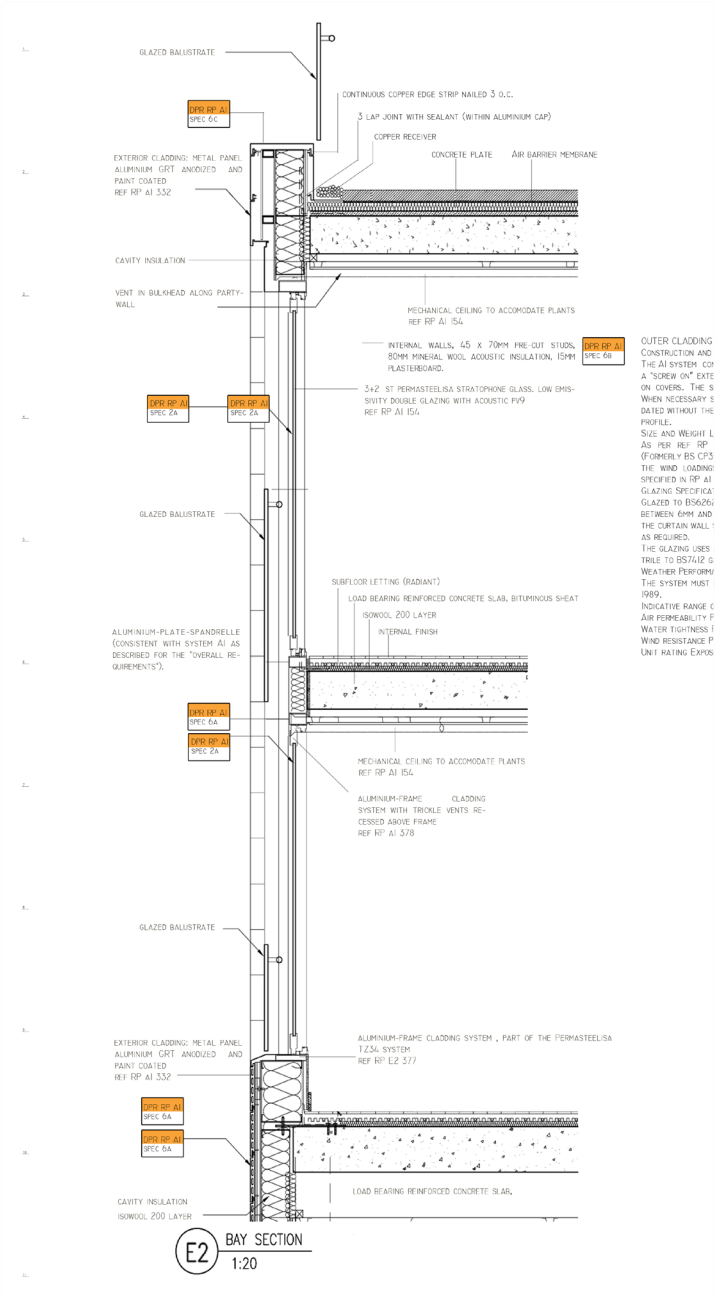
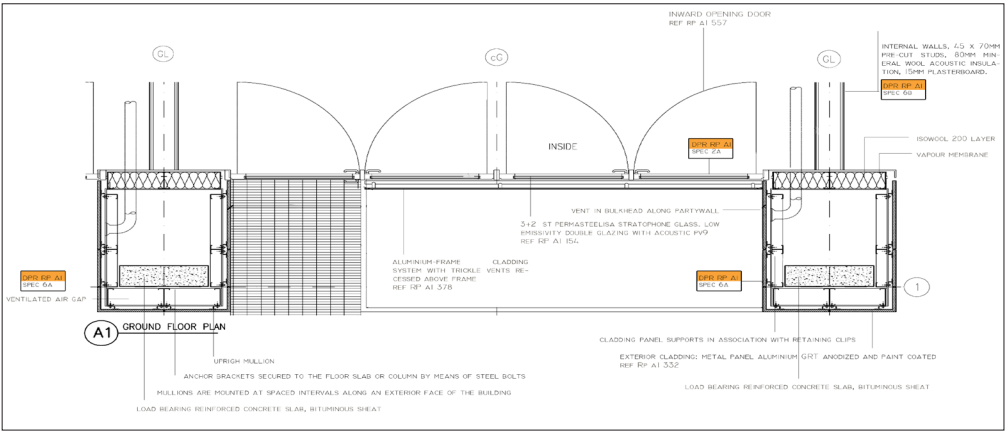
SEMPLES OF TECHNICAL DRAWINGS

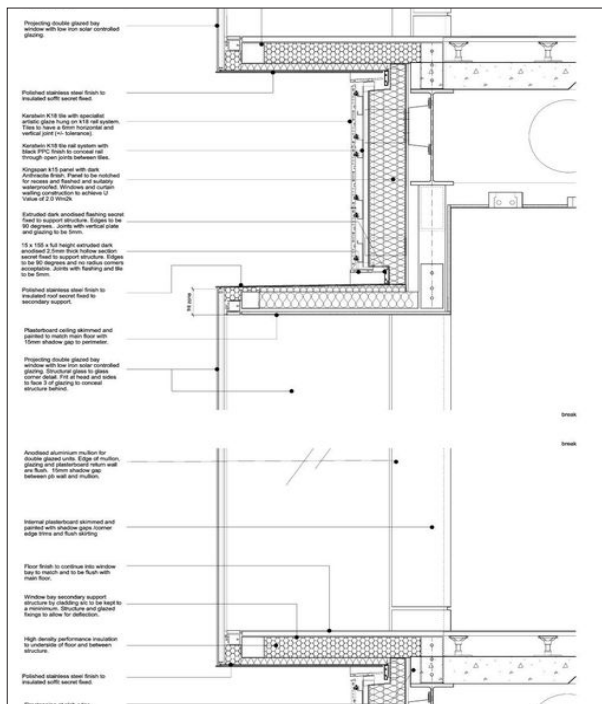
ZAHA HADID ARCHITECTS King Abdullah Art and Performing Centre, Amman, Jourdan



SEMPLES OF TECHNICAL DRAWINGS

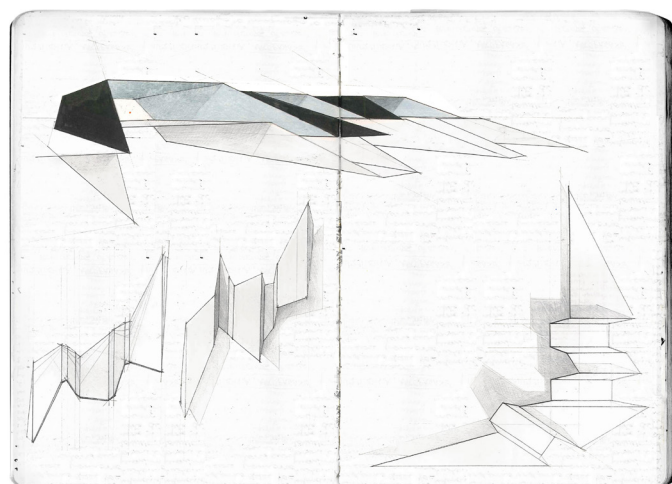
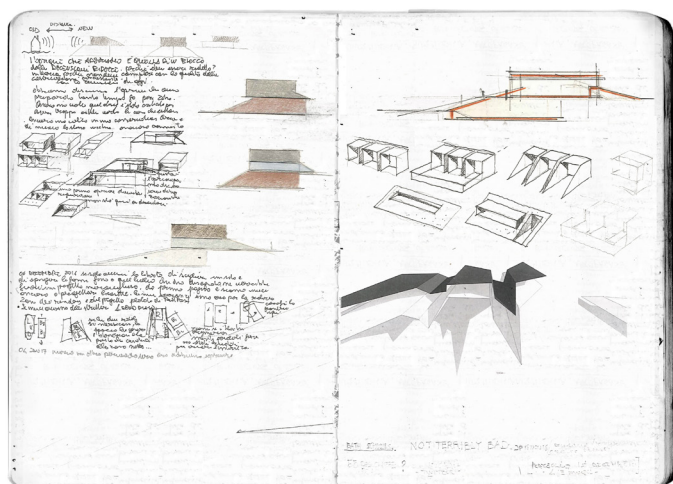
TERRY FARRELL AND PARTNERS Regents Palce Apartments, London, The UK



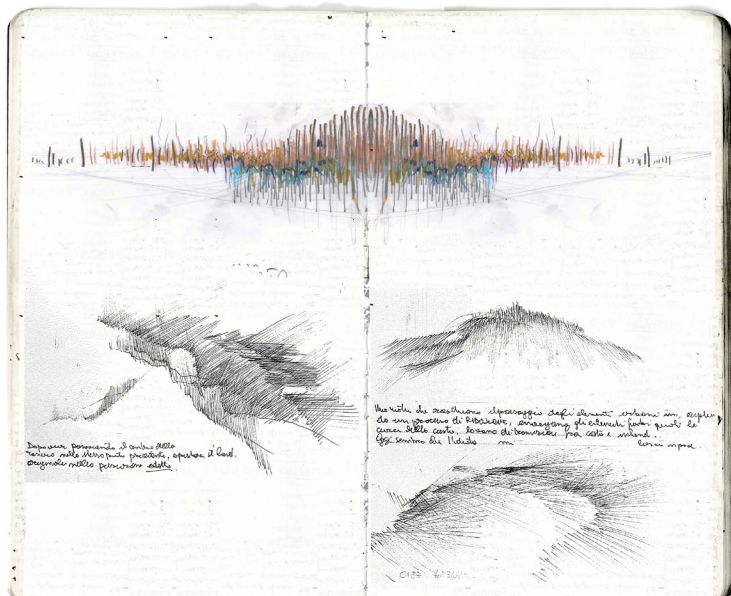
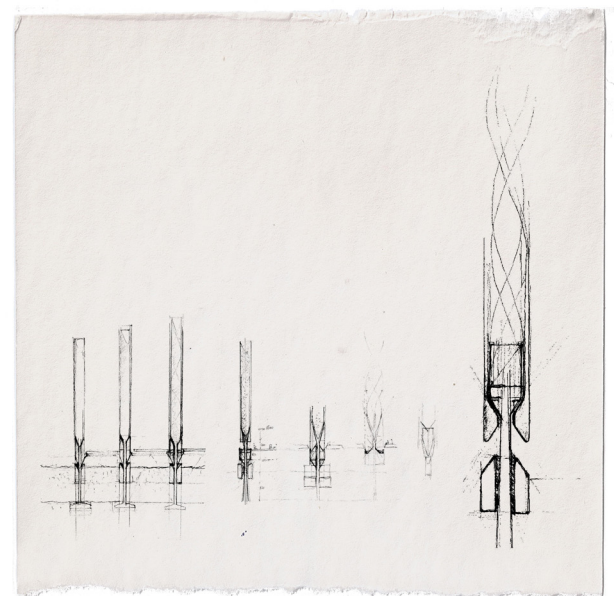


SEMPLES OF HAND DRAWINGS

BLDA ARCHITECTS Red Post Hill, London, the UK.



BLDA ARCHITECTS, Santa Monica Pear, California, the US.



SEMPLES OF HAND DRAWINGS

IUAV / BARTLETT School of Architecture, London, the UK.

